

ENTRY FORM

• Please submit with recording •

Each part of this form must be completed. Please submit this form and your recording at the same time. This form may be photocopied.



SCHOLARSHIP FOR THE ARTS

PERSONAL INFORMATION

Name: _____
first last

Address: _____
number and street

_____ *city state zip*

Telephone: _____

Sex: Female Male Date of Birth: ____ / ____ / ____
month day year

Email Address: _____

How did you find out about us?

- Guidance Counselor Newspaper Radio
 Friend Television
 Poster/Flyer: (location) _____
 Internet Site: _____
 Other: _____

EDUCATION

Are you now a high school senior? Yes No

Type of high school? Public, General
 Public, Performing Arts
 Private, General
 Private, Performing Arts

(What type of high school you attend has no influence on the competition.)

Name of High School: _____

Address: _____
number and street

Telephone: (____) _____ *city state zip*

Have you been accepted by an accredited post-secondary institution?
 Yes No

If yes, name of institution: _____

ENTRY INFORMATION

Please mark the category you wish to enter below.
You may enter one category only.

- VOICE ACTING DANCE

AUDITION MATERIAL

Please list your recorded selection (including your character, title, length (time), composer, author, and choreographer of the piece you recorded) below.

VOICE

Please include the title of your piece, the length (time) and composer.

ACTING

Please include the title of your piece, the author, the length (time) and your character.

DANCE

Please include the title of your piece, the length (time), choreographer and your character.

MEDIA RELEASE/AGREEMENT

The information that you have provided here is true and correct. By entering this scholarship contest, you agree to give Steve Silver Productions, Inc./Beach Blanket Babylon the right to use your name and image for any reason related to the scholarship program, including but not limited to its promotion, publicity, advertisement or creation of its archive. In addition, reporters, photographers and/or film crews from television or radio stations, newspapers or magazines may wish to photograph you in relation to a story. Please provide a signature below to indicate that you understand and consent to the above conditions and the Entry Requirements.

Mail all submissions to:

Beach Blanket Babylon Scholarship
c/o Charles Zukow Associates

One Hallidie Plaza, Suite 501, San Francisco, CA 94102
Only finalists will be notified of their selection by May 10th, 2010. For more information, log on to www.beachblanketbabylon.com or call 415-646-0973.
For questions, e-mail bbsbbscholarship@charleszukow.com

ENTRY REQUIREMENTS

The Steve Silver Foundation & **Beach Blanket Babylon** "Scholarship for the Arts" is dedicated to giving Bay Area high school seniors the opportunity to pursue an education in the performing arts. Three \$10,000 scholarships will be awarded, one in each of the following categories: Voice, Acting, and Dance. Entries will be first judged by a panel of performing arts professionals and experts, who will pick the top three finalists in each category. Finalists will be notified by phone on May 10, 2010 and will perform their selection live at a venue in San Francisco on Monday, June 7, 2010.

ELIGIBILITY

- All applicants must be legal residents of the United States or one of its official territories.
- Students must be seniors enrolled at a Bay Area High School or home-schooled (within 100 miles of Club Fugazi in San Francisco).
- Students must include a completed entry form along with a recording of their performance (see Tape Submission Guidelines below).
- Scholarships are awarded based on talent. Grades and financial needs are not factors.
- Scholarship awards are contingent upon proof of enrollment at an accredited post-secondary institution. If you are chosen as a winner, you must agree to attend an accredited post-secondary institution within a year of receiving the scholarship award.
- Application must include signature verification that information provided is accurate and that the scholarship award will be applied toward the cost of the education at a fully accredited institution.

GENERAL GUIDELINES

- One entry per person. Entries must be made in only one category and only one song, dance or acting piece can be performed on your recording.
- The time limit for all entries is 3 minutes. Any material that extends past 3 minutes will be disregarded.
- Use a DVD, VHS or Digital CD-ROM, recorded at the standard play speed. Black and white or color tapes are acceptable. All tapes must be unedited. **Cassette tapes, CDs, Mini-DVs, Hi8 tapes and VHS-C tapes will not be accepted for any category.**
- Audio CDs **will not** be accepted for any category. All submissions must have **audio and video.**
- The piece that you perform on your recording **does not** have to be the piece performed if chosen as a finalist (new piece subject to the approval of the selection committee).
- Use a backdrop that will not divert the viewer's attention from the performance.
- The material to be judged must appear at the beginning of the tape and the tape should only contain the performance piece that you are submitting.
- Make sure to review your tape before submission to ensure high-quality recording.
- The top three finalists in each category must be present to perform their selection live at a venue in San Francisco on Monday, June 7th. One winner in each category will be chosen by a panel of judges, based on the criteria outlined below. The three winners will each be presented with a check for \$10,000 on Monday, June 7th, by the Steve Silver Foundation.

VOCAL JUDGING CRITERIA

INTONATION: Singing in tune and the ability to achieve a quality of sound appropriate to the vocal range (resonance, quality, control, clarity, focus, consistency, and warmth).

TECHNIQUE: The degree to which the performer has acquired control of his or her voice, including artistry, attacks, releases, control of ranges, and musical and mechanical skill.

RHYTHM: The ability to establish, maintain, and project a range of rhythms. **INTERPRETATION:** The ability to project a convincing concept of the piece, including style, phrasing, tempo, dynamics, and emotional involvement. **PHRASING:** Sensitivity to the need for phrasing and the ability to execute it. **IMPROVISATION** (Jazz only): The ability to create new motifs, melodies, and rhythms that are suggested by the harmonic structure (chord progression) of the composition. **DICTION:** Accurate pronunciation and clear articulation.

ACTING JUDGING CRITERIA

Applicants will be judged on the basis of the actor's ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Vocal and physical phrasing and articulation must be demonstrated. Actors should give evidence of knowing the meaning and place of the audition piece in the context of the play from which it is taken. Actors should demonstrate that they grasp the event being dramatized and can deliver it to the audience. The performers should be believable and make the audience care about what is taking place.

DANCE JUDGING CRITERIA

TECHNIQUE: The skill to execute the demands of the choreography with proficiency and ease. **APPEARANCE:** The presentation of one's self physically at a standard recognized in the dance form. **MUSICALITY/PHRASING:** The ability to physically express the rhythm, melody, nuance, and character of the music through the choreography. **ARTISTRY:** The creativity and sincerity of the performance.

TAPE SUBMISSION GUIDELINES

Label the DVD, VHS tape or CD-Rom (not just the holding case) with your first and last name and category of performance you are entering.

Important: Please send the application form and recording in the same envelope. Please check that all labels and forms are completed and accurate before sending your material. Application materials must be postmarked no later than Friday, April 30, 2010. All submissions become the property of Steve Silver Productions, Inc. and will not be returned.

IMPORTANT DATES

Tuesday, February 16th • Scholarship Contest begins

Friday, April 30th • All entries must be postmarked by this date

April 30th – May 9th • Selection committee will review all tapes and choose 3 finalists from each category

Monday, May 10th • Finalists notified by phone and posted on beachblanketbabylon.com/scholarship

Monday, June 7th • Finalists perform live at a venue in San Francisco starting at 7:30 p.m. winners chosen

MAILING ENTRIES

Send all submissions to:

Beach Blanket Babylon Scholarship c/o Charles Zukow Associates
One Hallidie Plaza, Suite 501 San Francisco, CA 94102