

ENTRY REQUIREMENTS

The Steve Silver Foundation & *Beach Blanket Babylon* "Scholarship for the Arts" is dedicated to giving Bay Area high school seniors the opportunity to pursue an education in the performing arts. Three \$15,000 scholarships will be awarded, one in each of the following categories: Voice, Acting and Dance. Entries will be first judged by a panel of performing arts professionals and experts, who will pick the top three finalists in each category. Finalists will be notified by phone on Monday morning, May 6, 2019 and will perform their selection live at Club Fugazi in San Francisco on Monday, June 3, 2019.

ELIGIBILITY

- All applicants must be legal residents of the United States or one of its official territories.
- Students must be seniors enrolled at a high school, or be home-schooled, within 100 miles of Club Fugazi in San Francisco.
- Students must include a completed entry form along with a recording of their performance (see submission guidelines below).
- Scholarships are awarded based on talent. Grades and financial needs are not factors.
- Scholarship awards are contingent upon proof of enrollment at an accredited post-secondary institution. If you are chosen as a winner, you must agree to attend an accredited post-secondary institution within a year of receiving the scholarship award.
- Application must include signature verification that information provided is accurate and that the scholarship award will be applied toward the cost of the education at a fully accredited institution.

GENERAL GUIDELINES

- One entry per person. Entries must be made in only one category and only one song, dance, or acting piece can be performed on your recording.
- The time limit for all entries is three minutes. Any material that extends past three minutes will be disregarded.
- All audio and visual recording must be unedited.
- You must include a valid public link to your audition video on a public video hosting website. **PLEASE DOUBLE CHECK YOUR VIDEO SETTING IS PUBLIC.**
- All submissions must have audio and video.
- Use a backdrop that will not divert the viewer's attention from the performance.
- The material to be judged must appear at the beginning of the audio and visual recording and the recording should only contain the performance piece that you are submitting.
- Review your recording before submitting to ensure high-quality recording. When possible, please record in HD.
- If you are left a voicemail on the morning of Monday, May 6, please acknowledge you received the call at your earliest convenience.
- The top three finalists in each category must be present to perform their selection live at Club Fugazi in San Francisco on Monday, June 3, 2019.
- One winner in each category will be chosen by a panel of judges, based on the criteria outlined below. The three winners will each be presented with a check for \$15,000 on Monday, June 3, 2019 by the Steve Silver Foundation.

VOCAL JUDGING CRITERIA

INTONATION: Singing in tune and the ability to achieve a quality of sound appropriate to the vocal range (resonance, quality, control, clarity, focus, consistency, and warmth). **TECHNIQUE:** The degree to which the performer has acquired control of his or her voice, including artistry, attacks, releases, control of ranges, and musical and mechanical skill. **RHYTHM:** The ability to establish, maintain, and project a range of rhythms. **INTERPRETATION:** The ability to project a convincing concept of the piece, including style, phrasing, tempo, dynamics, and emotional involvement. **PHRASING:** Sensitivity to the need for phrasing and the ability to execute it. **IMPROVISATION (jazz only):** The ability to create new motifs, melodies, and rhythms that are suggested by the harmonic structure (chord progression) of the composition. **DICTION:** Accurate pronunciation and clear articulation.

ACTING JUDGING CRITERIA

Applicants will be judged on the basis of the actor's ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Vocal and physical phrasing and articulation must be demonstrated. Actors should give evidence of knowing the meaning and place of the audition piece in the context of the play from which it is taken. Actors should demonstrate that they grasp the event being dramatized and can deliver it to the audience. The performers should be believable and make the audience care about what is taking place.

DANCE JUDGING CRITERIA

TECHNIQUE: The skill to execute the demands of the choreography with proficiency and ease. **APPEARANCE:** The presentation of one's self physically at a standard recognized in the dance form. **MUSICALITY/PHRASING:** The ability to physically express the rhythm, melody, nuance, and character of the music through the choreography. **ARTISTRY:** The creativity and sincerity of the performance.

IMPORTANT DATES

- **Monday, March 4:** Scholarship Contest begins
- **Friday, April 26:** All entries must be uploaded by 11:59 p.m. PST
- **April 26–May 5:** Selection committee will review all entries and choose three finalists from each category
- **Monday morning, May 6:** Finalists will be notified by phone. Results will be posted on social media and beachblanketbabylon.com/scholarship
- **Wednesday, May 15, 4 p.m.:** Orientation at Club Fugazi
- **Wednesday, May 22, 2:30–4:30 p.m.:** Actor/Dancer rehearsals at Club Fugazi
- **Thursday, May 23 2:30–4:30 p.m.:** Singer rehearsals at Club Fugazi
- **Monday, June 3, 2–5 p.m.:** Finals rehearsal
- **Monday, June 3, 7:30 p.m.:** Finalists perform live at Club Fugazi in San Francisco.

SUBMISSION GUIDELINES

To enter, please visit www.beachblanketbabylon.com/scholarship
Make sure to fill out the online entry form entirely. All entries must be uploaded and public by 11:59 p.m. PST on Friday, April 26, 2019.
All submissions become the property of Steve Silver Productions, Inc. and will not be returned.